

Curriculum Vitae

Personal attributes

I enjoy interacting with people and am also motivated in whatever I put my mind to. I am a quick and eager learner who is always willing to add any skill set. Capable of working both within a group and independently, I am flexible within all working environments. I am a creative and original thinker at all possible times and will approach anything new to me with enthusiasm. My ultimate ambition is to be a writer/director but am actively pursuing a career in production whilst concentrating on my passion to write part time.

Personal Details:

Name: Amer Abi-Chahine

Date of birth: 4th June 1987

Nationality: British

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Permanent address: Apartment P05, Cartell 112
Jumeirah Village Circle
Dubai, United Arab Emirates

Education:

1990-2000: Hendon Preparatory

2000-2005: Merchant Taylors' School

<i>GCSEs:</i>	A* French	A Biology
	A* History	A Chemistry
	A* Spanish	A Physics
	A Maths	A English Language
	A Design Technology	B English Literature
 <i>A Levels:</i>	A History	A Spanish
	A English literature and language	

2005-2008: Southampton University

BA: **2.1** in Film and English from the University of Southampton

Skills and Personal Achievements:

- Full driver's license (both UK and United Arab Emirates)
- Basic fluency in French, Spanish and Arabic.
- Proficient in Word, Excel, Powerpoint, Keynote and Numbers.
- Obtained both Bronze and Silver Duke of Edinburgh awards.
- Wrote and Co-Directed short film, *The Pillow Case*, which won Best Film, Best Male Actor and Best Use of Prop at the **48 hour Film Festival** (Dubai.) The film has gone on to screen at Cannes and *Filmapalooza* in Hollywood (where it won the International award for Best Use of Prop.)
- Have written a novel and am currently looking to publish.

UK Production Experience:

June 2008 – August 2009

Tarmak Media: Head of Research and Development / Administrator

Duties included:

- General research and administrative work
- Editing and developing scripts
- Writing briefs and development proposals
- Research/Production work on Channel 4: 3 Minute Wonder, *The King of Laughter*, and mini documentary series, *Love Lane* (www.love-lane.com)

Dubai Production/Camera Experience: October 2011 – Present Day

2011: Production – Production Assistant

Filmworks: Porsche

Filmworks: Galaxy

Filmworks: Lays

Done and Dusted: Laureus Sports Awards (Aired in UK)

Filmworks: GM

2012 – 2013: VTO/Camera Assistant

Imagination: Djinn (Second Unit)

Filmworks: Cadillac

Takhayal: Sohbe Taibe

Boomtown: Zain

Takhayal: Shourba wi Naknaka

Boomtown: Classified (Range Rover mini series directed by Ali Mustafa)

Phoenix: Toyota

Boomtown: Hyundai

Abu Dhabi TV: National Day

Inhouse: Qatar National Day

Phoenix: Vimto

NKD Films: No Spa Russia

Gamma: Oman Opera House (Oman)

Big Kahuna: Toyota

Talkies: Mercedes

Gamma: Doha Football

Talkies: Pizza Hut

Talike: Claritin

VIP: Architect

Alchemy: *Cruel Summer* / Music Video for *Mercy* (Kanye West)

Gamma: TT

Laser: Toyota

Robot and Spark: Audi

Talkies: Visa

Gamma: German TV

Talkies: QNB

Alchemy: Katar

Epic Films: GE (Saudi)

NKD Films: Rani Float

2013: Production – Production Assistant

Filmworks: GM

Robot and Spark: Toyota

On Action : Lipton Foam Party

On Action : Rani

Filmworks : Director's Scout (Film4, UK)

2013: Production – Assistant Production Co-Ordinator

TwoFour54 Intaj: *Deliver Us from Evil* (Feature Film, Sony Pictures)

2013: Production – Production Co-Ordinator

Filmworks: Channel 4: Racing Idents (Aired in UK)

Filmworks: STC

Filmworks: Channel 4, Route 2 (Aired in UK)

B House Films: Nissan Race

Plastic Pictures: Game Changing

Boomtown: Vodafone

NK Productions: Ostin

Boomtown: Mubadala

Robot & Spark: J&J

Filmworks: Dubai in Summer, DSS

Filmworks: Mobily

Film Master: Silverado

Filmworks: Production Scout (*Hologram for the King*, Feature Film)

Dejavu: McDonalds

TwoFour Arabia: Zoo Diaries (TV Show)

TwoFour Arabia: Top Ten (TV Show)

2014: Production Assistant

TwoFour54 Intaj: *Star Wars VII* (Feature Film, Lucas Films)

2014: Production Co-Ordinator

Robot and Spark: DSF

Robot and Spark: Etisalat

Filmaster: Du

Independent Productions: Mastercard Viral

Goodstills: *A Tree in the Sea* (Short Film)

HQ Creative: ADNEC Ramadan (Event)

Alkatraz: Jack & Jones (Stills)

Deja Vu: Etisalat, Gulf Cup

Déjà Vu: Etisalat, Relive

Filmworks: *Family Tree* (Short Film)

Spitfire: Toyota Alphardo

2015: Production Assistant

Filmworks: *Star Trek Beyond* (Feature Film, Paramount)

2015: Production Co-Ordinator

Filmworks: *Geostorm* (Feature Film, Warner Bros)

Film Master: Visa

Filmworks: Santander

Déjà vu: Etisalat

Déjà vu: Dallah

Independent Productions: Quaker
Old School Productions: Lipton
Déjà vu: Popeyes

2015: Production Manager

Good Stills: Zayed City

2016: Production Co-Ordinator

Joy Films: Atlantis
Filmmaster: J&J One Touch
Filmmaster: QTA (Qatar)
Magnet: Dubai Tourism
Dubai Film: Drone Prix
Filmmaster: Sadia
Filmmaster: GMC Acadia
Independent: Ford Edge
Milkshake: Mubadala

2016: Production Manager

Filmmaster: J&J Vitarich
Filmmaster: *Maggi Diaries, Season 3* (Documentary Series – Morocco, Jordan and Dubai)
Dubai Film: Hatta Tourism
Rolling Thunder: Sensodyne

2016: Stage Manager

People: National Day Tribes

2017: Production Co-Ordinator

Déjà vu: Tang
N3 Films: Nike
N3 Films: Ooredoo Ramadan Campaign
What If Creative Studio: Panda
Rolling Thunder: Citibank
Central Films: Discovery TVC
Central Films: Discovery VR
Rolling Thunder: Dubai Font
Boomtown: Saudia
Filmworks: Roger Federer, Wimbledon
Filmworks: Bahrain Tourism
Filmworks: DTCM
Filmmaster: Toyota Corolla
Boomtown: Al Dar, 'Yas Acres'
Déjà vu: Etisalat
Central Films: Toyota Prius

2017: Production Manager

Central Films: Sky TV Documentary, 'Beyond the Boundary'
Central Films: Lupillo Rivera Reality TV Show
Central Films: KTV Reality Show
People: Qasr Al Hosn
Filmlab: Tribes National Day
Filmlab: On a monthly retainer basis for 4 months working on various projects (2017 – 2018)

2018: Production Co-Ordinator

Central Films: BVLGARI

Epic Films: Toyota Hybrid

Boomtown: ENOC, 'We Are Energy'

Boomtown: Shell, 'Saudi Women'

2018: Production Manager

What If Creative Studio: 'Dubai World Cup'

Code 8: Nutella, 'Just Add Love' Ramadan Campaign

Streetwise: Nissan, Ramadan Campaign

Boomtown: Panadol, 'Efficacy'

Navigation: 'The Amazing Race' (US Reality Show)

Dubai Film: RAM 'Comfort Zone'