

Skills and Abilities

- Location recording, production sound and boom operating
- Extensive knowledge of location recording techniques
- Ambisonic sound recording for 360 and VR
- Sound design, sound effects editing and dialogue editing
- Experienced in setting up, micing and mixing bands, orchestras and vocals for TV and Live performance
- Teaching location sound

Employment History

- **SoundInDubai / FilmQuip Media (September 2012 – To Date)** – Location sound recordist
- **SC Audio (December 2011 – December 2012)** – Owner and location sound recordist
 - Location / Production sound
 - Boom operating
 - Sound effects recording and creation
 - Teaching location sound and sound design
- **Film Audio, Tallinn, Estonia (June 2008 – December 2011)** – Sound Designer and location sound recordist
 - Location sound for many commercials, documentaries, television series and films
 - Sound designer for short films, features, animations and documentaries
 - Sound effects, Foley and dialogue editing
- **Freelance sound technician (January 2008 – May 2008)**
- **The Snowman, Peacock Theatre, London (November 2007 – January 2008)** – Sound Engineer / Operator
- **Royal Opera House, Covent Garden, London (February 2006 – November 2007)** – Sound Engineer
 - Sound Design and FOH operation during Operas and Ballet
 - SFX, off stage amplification, etc.
 - General maintenance of sound systems in the theatre
 - Involved with the in house High Definition Broadcast Centre
 - In June / July 2007 I was the number 2 sound operator for the musical Into The Woods, which was performed at the Opera House and also in The Quays theatre in Manchester. Working with a top West End sound designer and operator I gained some more excellent musical theatre experience.
- **P&O Cruises aboard Arcadia (April 2005 – November 2005)** – Deputy Production Manager
 - Sound Technician for the entertainment venue. This involved productions such as classical concerts (String Quartet, Piano, Flute and Guitar), Cabarets, Jazz, Blues and Big Band Nights (with the ships orchestra), comedy shows, presentations etc.
 - This also involved basic lighting.
 - Sound Technician for various cabarets and Jean Ann Ryan musical productions in the main 700-seat theatre.
 - Overseeing 4 technicians for the running of the other venues aboard the ship.
- **Freelance sound technician (October 2004 – April 2005)**
 - Live and Pre-recorded television programmes (see below for examples of some shows I worked on)
 - Various conferences at London Hilton and Grosvenor Hotels
- **Sun Cruises aboard the Sunbird (May 2004 - October 2004)** - Sound and Light Technician
- **Thames Television / London Payout Centre (August 2000 - May 2004)** - Sound Operator / Engineer
- **The Bill (July / August 1999)** - Sound Assistant & Boom Operator

Education and Qualifications

- RYA National Powerboat Certificate and Safety Boat Certificate (2004)
- Emergency Aid Certificate (2001)
- Ravensbourne College (1998 - 2000)
 - 2.1 level BA (Hons) Professional Broadcasting
- North Herts College (1995 - 1997)
 - A' Levels - Communications, Photography, Film Studies
 - GCSE - Photography
- Monks Walk School (1992 - 1995) - 9 GCSE's

Selected productions I have been involved with:

- Honey, Rain and Dust • **Documentary** – Sound Recordist
- Virgin Holidays Live Commercial • **Live commercial** – Sound Recordist
- Ken Block's Gymkhana 8 Dubai • **Online** – Sound Recordist
- Nearby Sky • **Documentary** – Sound Recordist
- X-Factor Australia • **TV** – Sound Recordist
- Deira - Dubai tourism • **CNN • TV** – Sound Recordist
- Dubai Healthcare City • **CNN • TV** – Sound Recordist
- Chelsea Flower Show • **BBC • TV** – Sound Recordist
- Emirates - Dubai tourism • **TV** – Sound Recordist
- Tobbes Golden Tickets • **TV** – Sound Recordist
- Bizarre Foods with Andrew Zimmern • **Discovery Channel • TV** - Sound Recordist
- Ultimate Airport • Arrow Media / National Geographic • **TV**
- Head For Heights (Shine Productions for BBC) – **Reality Series** – Sound Recordist
- McDonalds (Middle East) – **Commercial** – Sound Recordist
- Nokia (Middle East) – **Online commercial** – Sound Recordist
- Ford (Middle East) – **Commercial** – Sound Recordist
- Hyundai (Dubai / South Korea) – **Commercial** – Sound Recordist
- KIA (Dubai / Russia) – **Commercial** – Sound Recordist
- X-Factor Arabia (Dubai) – **TV Series** – Sound Recordist
- Dance You Ass Off (Estonian and Finnish) – **TV series** – Sound Recordist
- Eesti Otsib Superstar (Estonian Superstar) – **TV series** – Sound Recordist
- Terve Eesti (Whole Estonia) – **Educational TV series** – Sound Recordist
- Tule Õue (Come Outside) – **Educational TV series** – Sound Recordist
- Jatku Leiba (May our bread always last) – **Short Film** – Sound Recordist
- Elavad Pildid (Living Images) – **Feature Film** – Boom operator
- Rotilõks (Rat Trap) – **Feature Film** – Sound recordist, boom operator, sound effects and dialogue editor
- Surnuaiavahi Tütar (Graveyard Keepers Daughter) – **Feature Film** – Boom operator
- Punane elavhõbe (Red Mercury) – **Feature film** – Sound editor
- The End of Poetry – **Documentary** – Sound recordist
- Man who lived in Three-Dimensional Time – **3D documentary** – Sound recordist
- Frog and Friends – **Animated series for A Film Estonia** – Sound designer
- Bibendum – **Short film** – Sound designer
- Live In Girls – **Pilot for Channel 4 (2008)** – Sound Recordist, Boom Operator & Sound Designer
- Westlife Special (ITV) – Floor Sound (Monitors) – Pre-recorded
- Top Of The Pops (BBC1) – Floor Sound (Monitors) - Live
- Open House (Five) – Floor Sound - Live and Pre-recorded
- Raoul Summer (The Disney Channel) – Sound Supervisor - Pre-recorded
- Smile (BBC2) – Floor Sound - Live
- Diggitt (ITV) – Floor Sound - Live
- The Jerry Atrick Show (Five) – Floor Sound - Pre-recorded
- Show Me The Money (C4) – Floor Sound – Live
- After 8 – **Short Film (2004)** – Sound Recordist
- I See, You See – **Short Film (2004)** – Sound Recordist for the London Film School
- Ellie - **Short Film (2003)** – Sound Recordist, Boom Operator & Sound Designer
- Park Stories - **Short Film (1999)** – Sound Assistant & Boom Operator

More information can be found on my website at www.soundindubai.com

Other Interests and Information

- Ambisonic / Spatial sound for 360 and VR
- Photography
- Researching sound design recording techniques and practices
- Recording and creation of sound effects

References can be provided upon request.