



RESUME

GRAHAM ALMEIDA

**CAMERA OPERATOR/
DIT**

DATE OF BIRTH : 08/08/1986

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BACKGROUND



I was born in Sri Lanka, got my first taste for the industry after joining Life Broadcasting Ltd (a division of my church group) as Cameraman and Editor, then got my first break in the film industry on a German Production, Dream Hotel, as a Sound Assistant.

In my dream to further my knowledge, I signed up for a one year diploma course in Film Making at the New York Film Academy in Abu Dhabi. Prior to graduating in May 2010, I had already shot, directed and edited more than 20 short films and music videos.

I then joined Media Crew and became a trainee at Filmquip Media in the Camera Department where I started the journey of his camera career as a VT Operator. I have now moved up to Camera Operator continues to strive to learn more in order to move up the ranks towards becoming a DOP.



FEATURE FILMS

PRODUCTION HOUSE

PRODUCT

Imagenation	Sea Shadow(Director:Nawaf Al-Janahi)(Dop:Paulo Ares)(as 2nd AC)
Imagenation	Djinn (Director:Tobe Hooper) (Dop:Joel Ransom)(as 2nd AC)
Majid Al Ansari	The Intruder(short)(Director:Majid Al Ansari) (Dop:Paulo Ares) (as 2nd AC)
Filmworks	Dwellings in the Fouchan Mountains (Dubai Leg) (as 2nd AC)
Filmworks	Bourne Legacy (Dubai Leg) (as 2nd AC)
Two four 54	Fast & Furious 7(Abu Dhabi)(2nd unit Dop Marc Spicer)(as 2nd AC)
Filmworks	Star Trek Beyond(2016) (DOP Stephen F Windon)(as 2nd AC)
Dejavue	Beneath the sea of Lights (2018)(as operator)



Jobs worked on in 2018

Production

Job name

Film Master(as DIT)	Ethihad Airlies
Filmworks (as 2nd AC)	DTCM
New Blood(Focus puler)	Durex
Filmworks (Focus puller)	DTCM stopover
Sharjah TV (Focus puller)	Internal Promotion video
Saluki media(DIT)	Documentry
Collective BKP(focus fuller)	Special needs Olympics
Magnet (operator)	Palm towers
Wild media (DIT)	Louve Abu Dhabi
Magnet (operator)	Address Hotel
Atles TV(Focus Puller)	HSBC
What if Productions (Focus Puller)	Peugeot