

Azin Samarmand

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Objective

With almost two decades of experience in production and post production, it is my goal to my career within the field of digital media with a view to continue to create artistic and high standard projects particularly in the area of Production, post, colour grading and digital intermediate. Being experienced the cinematography in the era of motion picture has allowed me to see the present state of the industry from a unique point of view. It is with this in mind I am looking for working opportunities that will allow me to develop this specialised area of Production through being part of a creative team that has a vision to excel above and beyond.

Experience

DI Colorist, DIT /Freelancer MediaCrew

- Nov 2014 to Present
- DI Colourist, DaVinci Resolve specialist. Digital Imaging Technician
- Worked on vast number of Projects including TVCs, Documentaries, short films and TV series
- projects been nominated for film festivals worldwide such as Daghwah (documentary) and Reprieve(short film)

MediaCast, Dubai, United Arab Emirates. (Blackmagic Design)

- Jan 2013 to Oct 2014
- Colorist, DaVinci Resolve specialist.
- Working in Blackmagic Design office in Middle East, with daily activities in Production and Post-production division on the product range of DaVinci Resolve and Cameras. With a Market focus on Development, training, workshop demonstration and presentations.
- Writing courses plan and educating the masters of media institutes such as AUD. Attending to the related events as a product specialist and colourist, which has extended my experience on colour grading since focusing on Post from MBC.

Noteworthy activities include:

- CabSat 2013, Dubai, attended as Colourist in Blackmagic Design Stand.
- Shoot to Grade Program in American University Of Dubai.
- IBC 2013, Amsterdam, attended as Colourist in Blackmagic Design Stand.
- InfoComm 2013, Dubai, attended as Colourist in Blackmagic Design Stand.
- DaVinci Resolve 10 Workshop in Dubai, November 2013 as the Workshop host.
- CabSat 2014, Dubai, Invited as Colorist in Blackmagic Design Stand.
- Shoot to Grade Program in NYU Abu Dhabi.
- NAB 2014, Las Vegas, Invited as Colourist in Blackmagic Design Stand.
- BC 2014, Amsterdam, attended as Colourist in Blackmagic Design Stand.
- Photokina 2014, Cologne, Germany attended as Colourist in Blackmagic Design Stand.

Middle-east Broadcasting Center (MBC), Dubai, United Arab Emirates.

- Jan 2009 to December 2012
- Post Production Producer
- Prepared (Creating, editing, compositing and Grading) daily post-production materials promoting news, documentary, entertainment programming and continuity plans (links, menus) and new media in English, Arabic and Farsi for 12 channels for a leading pan-Arab broadcast conglomerate that includes Al-Arabiya.

British Broadcasting Corporation (BBC), Based in Tehran and London.

- March 2007 to Oct. 2009
- Production Producer/ Editor
- Reported, wrote and produced audio, video and photo reports (multimedia package) for TV, website and radio station. News packages covered politics, economics and social affairs and entertainment. Work aired weekly on "Rooze Haftom," the most famous radio show across Farsi-speaking countries. Also filed weekly human-interest stories on zigzag.com, partner-website renown for its younger audiences. Supervised a team of 23

Cosmos Photo Agency/Contact Press, Based-in Tehran and Paris.

- April 2001 to Feb 2007
- Production Producer
- Reported, wrote and produced audio, video and photo reports (multimedia package) . Covered the U.S.-led wars in Afghanistan and Iraq over six months. Also reported on the Tsunami from Banda Aceh, Indonesia in 2005 and the Beirut war in 2006.

Noteworthy productions include:

- A series of packages on the Bam earthquake (ParisMatch, 2003)
- Afghanistan's presidential election (several European weeklies, 2004)
- Refugees in Kurdistan (le Figaro, 2004)

Education

University: Art University of Tehran, Iran 2004

Major: Bachelor of Cinematography

Additional education:

BBCWST, Online Master's Certificate in Filmmaking, 2008.

Completed on-line course "Principals in Journalism" from the International Federation of Journalists in 2003, Amsterdam seminar.

Skills

Proficient in all aspects of Video and Media Production and Post Production

- Expert in RAW workflow (Production and post production)
- Expert in DaVinci Resolve, Baselight and Rio
- Expert in Designing Colour grading Suites, Video and Audio Editing, Workflow and system integrator.
- Expert in all colour grading applications such as Apple Colour, MagicBullet Colorista and Avid Symphony
- Expert in NLE video editing softwares such as Adobe premiere Pro and Avid media composer
- Expert in video editing and composing in EQ Quantel and Smack
- Expert in DIT process, Creating LUT, Setting cameras, Dailies and recording monitoring

Honors & Awards

- Won first place at Ibdaa Festival, a multimedia festival in Dubai 2005.
- Three-time Grand Prize winner of Iran Film Festival from 2003 to 2005.
- Photo exhibition at a gallery in Tehran sponsored by Iranian Ministry of Culture, 2005
- Two-time winner of the Grand Prize of Sea Festival, a Tehran-based Art Photo organisation in 2003 and 2004.
- Contributing photographer in exhibitions about Iran's earthquake hosted by the United Nations in Tehran, Paris, London, Geneva and New York City in 2003 and 2004.
- Photo exhibition covering Iranian film and theatre in galleries in Paris and Tehran, 2002.

General

- Country of citizenship: Iran
- Residence: United Arab Emirates